

Violence Transformed invites VISUAL ARTISTS in all media to submit artwork for our 2019 Calendar of Juried Exhibits.

2019 venues and dates include:

- Boston City Hall (March)
- Lesley University (March/April)
- Cambridge College (April)
- Harriet Tubman Gallery/United South End Settlements (May and June)

Exhibits will vary in length from two weeks (Lesley), to one month (Cambridge College and Boston City Hall), to two or more months (Harriet Tubman Gallery).

Additional exhibits and calls for art may be announced as we proceed with 2019 planning.

Submission Deadline: February 1, 2019

Notification of accepted work: February 10, 2019

Drop off dates: TBD

Themes:

Work should demonstrate the power of art, artists and artmaking to address, confront, challenge and indeed transform the impact of violence on individuals, families, communities and nations. In 2019 we are hoping to focus, particularly, on the role of artists as activists able to address such issues as bigotry, inequality and the abuse of power by the powerful. We are asking artists to "Step Up" to the challenges posed by violence. Exhibit themes will include addressing issues of immigration, social justice and the revival of progressive American activism.

Submission Guidelines:

1. Up to six (6) images in JPEG (.jpg) format at a resolution no greater than 300 dpi.

The file name for each image must be in the following format:

- Last name_title.jpg (example: Warhol_campbellssoup.jpg).
- Image dimensions should not exceed 1000×1000 pixels and files should not exceed 5MB.
- 2. A list of images designating for each: Title, Medium, Dimensions.
- 3. Artist's Statement with one (1) page bio and contact information.

Submission Process:

- Submit by email to: ViolenceTransformedMail@gmail.com
- Enter your **last name and "VT 2019 artist submission"** in the subject line (example: Warhol VT 2019 artist submission)
- Attach above items #1-3 under Submission Guidelines.
- Pay submission fee online by clicking <u>DONATE</u> on our website and submitting payment of \$20. (Art students are exempt.)

Please indicate whether the work is available for purchase. Violence Transformed will reserve 20% as a donation.

Work will be juried and, if chosen, designated for one or more of the exhibits.

Exhibit dates and drop off will vary for each venue.

Artists will be given all important information after jury has chosen work.

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