

WHEN WOMEN SUCCEED: The Quilted Path

A 2019 Violence Transformed Exhibit



Margaret Jewett Hall | First Church in Cambridge | 11 Garden St., Cambridge

Please Join us for the Exhibit Opening:

Sunday, January 6, 2019 12:30 PM

Featuring a Conversation with Artist L'Merchie Frazier

A new exhibit is gracing the walls of Margaret Jewett Hall. *"When Women Succeed: The Quilted Path"* is a multi-disciplinary and public fiber art project. This exhibit is the result of PowerUp workshops and events that center on recovery efforts from Boston's substance use community conducted with the extraordinary women of the City of Boston Recovery Service residence, Entre Familia. The project was created by L'Merchie Frazier, Boston Artist-in-Residence, mixed-media artist, working with several women who are housed at Entre Familia with their children. The women created poetry and collage activities with thematic designs and layout to build the skills of poetry writing and quilt-making. A visual artist, performance artist, educator, and activist, Ms. Frazier is the Director of Education at the Museum of African American History in Boston and an artist in the African-American Master Artist-in-Residence Program at Northeastern University. She is also Director of Creative Engagement for The Transformative Action Project or TAP, a new initiative of Violence Transformed and the Public Health Advocacy Institute at Northeastern University School of Law.

First Church in Cambridge is honored to host L'Merchie's work and that of the women of Entre Familia!
Violence Transformed is delighted to partner with First Church on this event!



Violence Transformed



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